



To whom it concerns

We would like to acknowledge our respect and gratitude to Alexander Denysenko for helping to create 'Wonderwall' – a short film that highlights the hopelessness and despair that can be experienced by several of the victims of the Chernobyl disaster who trying to live normal lives in the midst of the stark reality of radiation – an invisible yet penetrative force.

On the 26th of April 1986, the satellite town of Pripyat, which was purpose built for the nuclear plant workers and their families, was brought to its knees by a tragic but fatal nuclear explosion that happened at Chernobyl Reactor 4 in the early hours of the morning. The fallout from this disaster extended across borders with 70% of the radioactive material that was emitted falling on the neighbouring country of Belarus. What has ensued in the Chernobyl region since has been nothing short of a catastrophe – with several people falling victim to illnesses such as thyroid cancer and 'Chernobyl Heart' – a congenital heart defect that has an overwhelming presence in the affected regions.

With the help of artists - such as Alexander Densenyko who are expanding on the body of work that will exist on this subject matter in the future, the memory of Chernobyl is being kept alive and awareness is being raised. This is especially valuable among a younger and more contemporary audience who, before now, were unfamiliar with the story of Chernobyl. The new layers and strata that artists such as Alexander are contributing to this cause through powerful video such as 'Wonderwall', adds a different dimension to the terrible plight that has been experienced by so many people in the disaster zone to date. This short film really strikes a chord, especially through its creative storyline which tell a poignant personal story of two young lovers who end up separated by radiation.

Alexander, in his professional capacity, has shown his keen ability to communicate and to create powerful yet entertaining pieces of raw footage. He has also exhibited great drive and determination in bringing attention to this short film through his marketing endeavours. 'Wonderwall' has been a resounding success which has been picked up by several media outlets and has been screened at several illustrious events.

We believe that Alexander's talent and passion for his work will be able to provide an authentic fulcrum of values and a strong emotional boost to any brand seeking a sublime goal of serving the needs of civil society. We at Chernobyl Children International strongly endorse Alexander's work ethic, his creativity and his passion for social justice.

Kind Regards
Sarah Cremin
Communications and Fundraising Officer
Chernobyl Children International
